

GOODBYE, SKY HARBOR

As recorded by Jimmy Eat World

(from the 1999 Album "Clarity")

Transcribed by nooneskind2002

Words by Jim Adkins
Music by Jimmy Eat World

A Intro All Guitars Dropped D Tuning. DADGBE

$\text{♩} = 145$

B5 A5 B5 N.C.

Gtr I

Gtr II

B Verse

B5 A5 B5 G5

let ring

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into four measures, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex, arpeggiated melody. The piano part provides a steady, rhythmic accompaniment. The vocal part consists of a single line of lyrics, "The Sound of Silence," which is repeated in each measure. The score is written in a standard musical notation style, with a treble clef for the guitar and piano, and a soprano clef for the vocal part. The guitar part is written in a 12-string configuration, with six strings on each side of the neck. The piano part is written in a standard 88-key configuration. The vocal part is written in a standard 12-note configuration. The score is a high-resolution image, with clear, legible text and notation.

C Chorus

B5 A5 B5 Bm D5

17

Gtr III

T
A
B

9 9 9 7 9 9 9 9 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

9 9 9 7 9 9 9 9 | 2 2 2 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Gtr IV

T
A
B

9 9 9 7 9 9 9 9 | 11 12 | 11 12

9 9 9 7 9 9 9 9 | 11 12 | 11 12

12 12 11 11 9 12 | 12 12

G5 D5 Bm D5

20

T
A
B

8 8 8 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

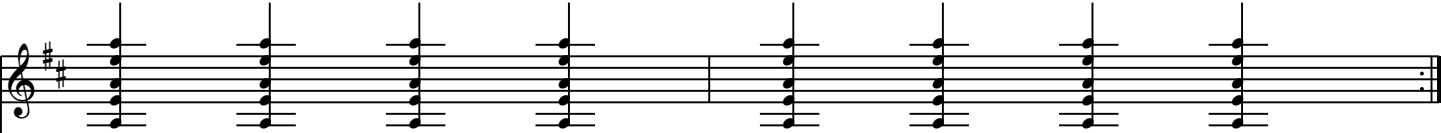
7 7 7 0 0 0 0 0 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

5 5 5 0 0 0 0 0 | 2 2 2 0 | 0 0 0 0 | 0 0 0 0

12 12 11 11 9 12 | 12 12

A5

24



T	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7

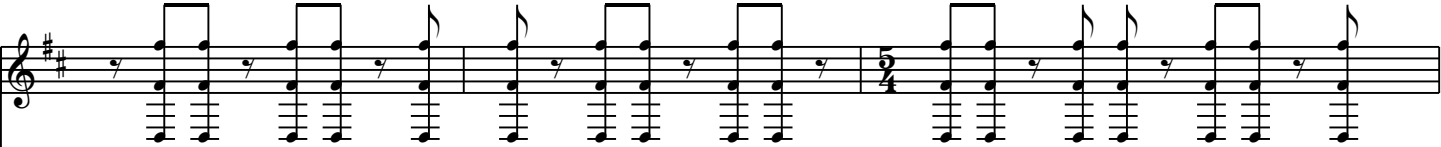


T	14	14
A	11	11
B		

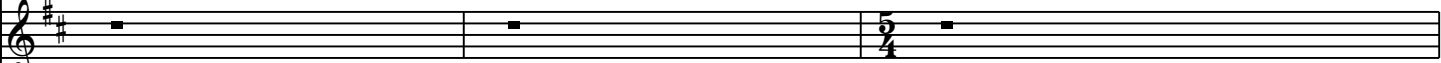
D Interlude

N.C.

26



T	11	11	11	11	11	11	11	11	11	11	11	11
A	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0



T			
A			
B			

Gtr I

T	11	11	11	11	11	11	11	11	11	11	11	11
A	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0

Gtr V

T			
A			
B			

E Verse

B5 A5 B5 N.C.

29

T
A
B

9 9 9 7 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11

9 9 9 7 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0

B5 A5 B5 G5

33

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 7 9 9 5 5 5 5 5 5 5 5 5 5 5

9 9 9 7 9 9 5 5 5 5 5 5 5 5 5 5 5

Gtr II
let ring

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0

4 0 4 0 4 0 4 0 4 0 4 0 4 0

9 9 9 7 9 9 0 0 0 0 0 0 0 0

B5 A5 B5 N.C.

37

let ring

B5 A5 B5 G5

41

let ring

F Chorus

B5 A5 B5 Bm D5

45

Gtr III

T
A
B

9 9 9 7 9 9 9 9 3 3 3 3 3 3 3 3 3 3 3 3

9 9 9 7 9 9 9 9 2 2 2 0 0 0 0 0 0 0 0 0

9 9 9 7 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV

T
A
B

9 9 9 7 9 9 9 9 11 12 11 12

9 9 9 7 9 9 9 9 12 12 11 12

9 9 9 7 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

G5 D5 Bm D5

48

T
A
B

8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0

12 12 11 11 9 12 12

12 12 12 12 11 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5 F#madd11/B D

52

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T 14 14
A 11 11
B 11 11

F#madd11/B D F#madd11/B D

56

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T
A
B

G Bridge

The image shows a musical score for guitar and bass. The guitar part (top) is in D major, featuring a sequence of chords: A5, D, A5, D. The bass part (bottom) is in D major, featuring a sequence of chords: D, A5, D, A5. The score is divided into four measures, each containing a guitar staff, a bass staff, and a fretboard diagram.

Guitar Part:

- Measure 1: A5 (10, 9, 7, 7), D (10, 9, 7, 0)
- Measure 2: A5 (10, 9, 7, 7), D (10, 9, 7, 0)
- Measure 3: A5 (10, 9, 7, 7), D (10, 9, 7, 0)
- Measure 4: A5 (10, 9, 7, 7), D (10, 9, 7, 0)

Bass Part:

- Measure 1: D (10, 9, 7, 7), A5 (10, 9, 7, 0)
- Measure 2: D (10, 9, 7, 7), A5 (10, 9, 7, 0)
- Measure 3: D (10, 9, 7, 7), A5 (10, 9, 7, 0)
- Measure 4: D (10, 9, 7, 7), A5 (10, 9, 7, 0)

[illegible]

68

F#madd11/B D A5 D

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T A B

72

A5 D F#madd11/B D

H Instrumental

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11

B 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9

T A B

Gtr II
let ring

5 9 5 5 5 1

9 9 7 6

T A B

Gtr VI

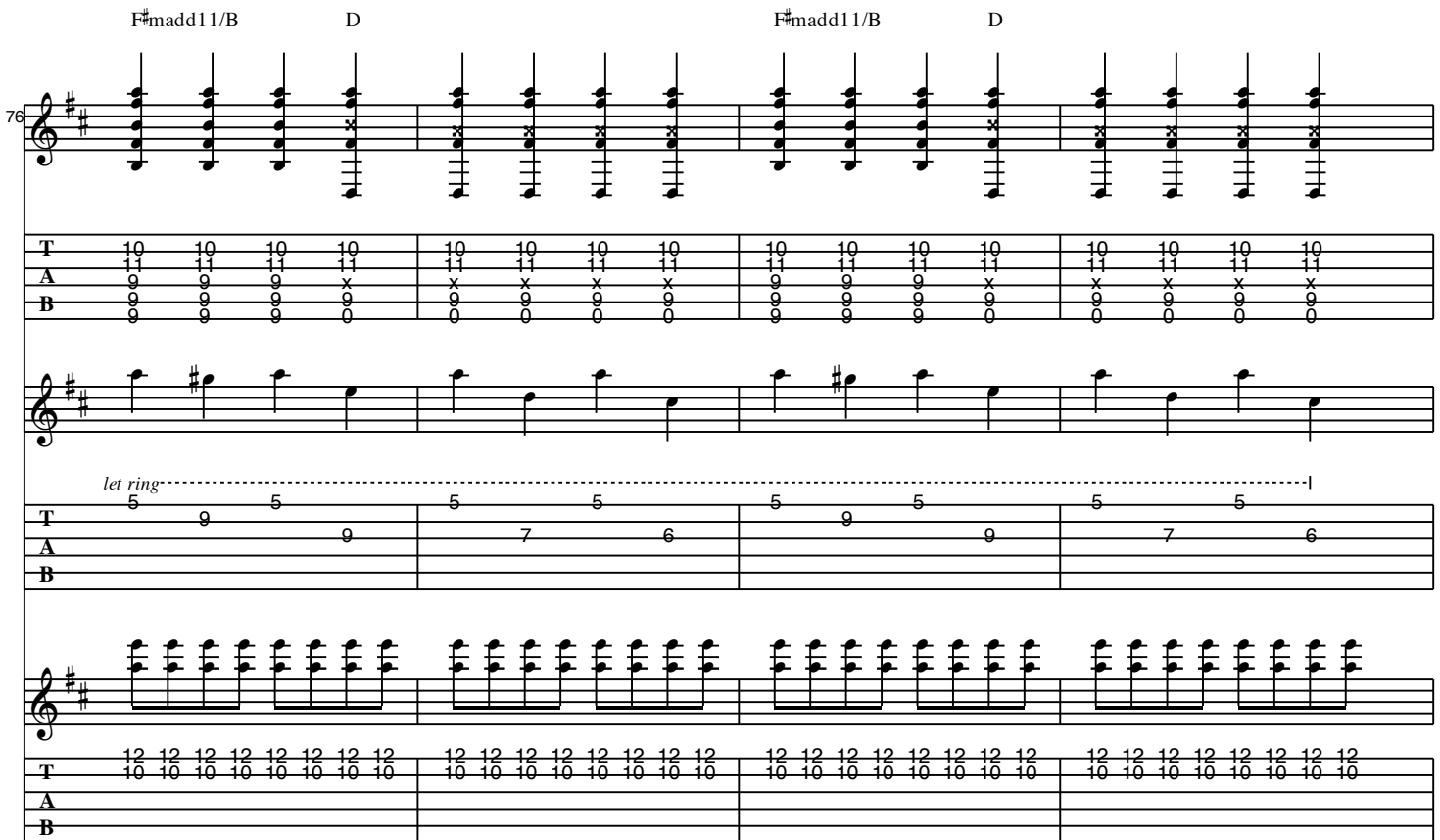
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B

76

F#madd11/B D F#madd11/B D



T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

A 11 11 11 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11

B 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

let ring-----|

T 5 9 5 | 5 5 6 | 5 9 5 | 5 5 6

A | 7 6 | 9 9 | 7 6

B | | | |

T 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

A | | | |

B | | | |

80

A5 D A5 D

4x

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 9 9 9 11 11 11 11 9 9 9 11 11 11 11 11 11 11
B 7 7 7 0 0 0 0 7 7 7 0 0 0 0 0 0 0

let ring

T 5 9 5 5 5 5 5 9 5 5 5 5
A 9 7 6 9 7 6
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
T
A
B

84

F#madd11/B D F#madd11/B D

let ring-----|

88

F#madd11/B D A5 D

let ring-----|

T 5 9 5 5 5 5 9 5 5 5

A 9 9 9 7 6 9 9 7 6 6

B 9 9 9 9 9 9 9 9 9 9

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

92

A5 D F#madd11/B D

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 0 0 0 0 0 9 9 9 0 0 0 0 0 0 0

let ring-----|

T 5 9 5 5 5 5 5 9 5 5 5 5 5 5 5 5 5 5
A 9 9 7 6 9 9 7 6 9 9 7 6 9 9 7 6 9 9
B

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B

96

F#madd11/B D F#madd11/B D

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

let ring-----|

T 5 9 5 5 5 5 5 9 5 5 7 5
A 9 9 7 6 9 9 7 6
B

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a bass part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 100% capo. The vocal part is written in standard notation with a key signature of one sharp (F#). The bass part is written in standard notation with a key signature of one sharp (F#). The score includes a guitar solo section (measures 1-8) and a vocal section (measures 9-16). The guitar solo section features a melodic line in the treble clef and a bass line in the bass clef. The vocal section features a melodic line in the treble clef and a bass line in the bass clef. The score is marked with "A5" and "D" above the guitar part, indicating the chords. The vocal part is marked with "4x" at the end of the section. The bass part is marked with "4x" at the end of the section. The score is written in a clean, professional style with clear notation and a well-organized layout.

I Vocals come in...

104

F#madd11/B D F#madd11/B D

let ring

5 9 5 5 5 9 5 5 7 6 5 9 5 5 7 6

12 12

108

F#madd11/B D A5 D

T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10
A 11 11 11 11 | 11 11 11 11 | 9 9 9 11 | 11 11 11 11
B 9 9 9 9 | 9 9 9 9 | 7 7 7 9 | 9 9 9 9

let ring-----|

T 5 9 5 | 5 5 6 | 5 9 5 | 5 5 6
A | 7 6 | 9 9 | 7 6
B | | | |

T 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12
A | | | |
B | | | |

112

A5 D F#madd11/B D

Two guitars arranged for one

6x

let ring

6x

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	7	7	7	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A			9		7	6		6	9	10	9	9	7	7	6		
B																	

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A																	
B																	

117

F#madd11/B D F#madd11/B D

T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10
A 11 11 11 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11
B 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

let ring-----|

T 5 9 5 | 5 5 | 5 9 5 | 5 5
A 6 9 10 | 9 7 7 6 | 6 9 10 9 | 9 7 7 6
B

T 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar staff includes chord diagrams and tablature, while the vocal and bass staves show the melody and bass line respectively. The score is written in G major (one sharp) and 4/4 time. The first system covers the first 12 measures, the second system covers measures 13 to 24, and the third system covers measures 25 to 36. The guitar staff includes chord diagrams and tablature, while the vocal and bass staves show the melody and bass line respectively. The score is written in G major (one sharp) and 4/4 time. The first system covers the first 12 measures, the second system covers measures 13 to 24, and the third system covers measures 25 to 36. The guitar staff includes chord diagrams and tablature, while the vocal and bass staves show the melody and bass line respectively. The score is written in G major (one sharp) and 4/4 time.

125

F#madd11/B D F#madd11/B D

let ring

129

F#madd11/B D A5 D

T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10
A 11 11 11 11 | 11 11 11 11 | 9 9 9 11 | 11 11 11 11
B 9 9 9 9 | x x x x | 7 7 7 9 | 9 9 9 9

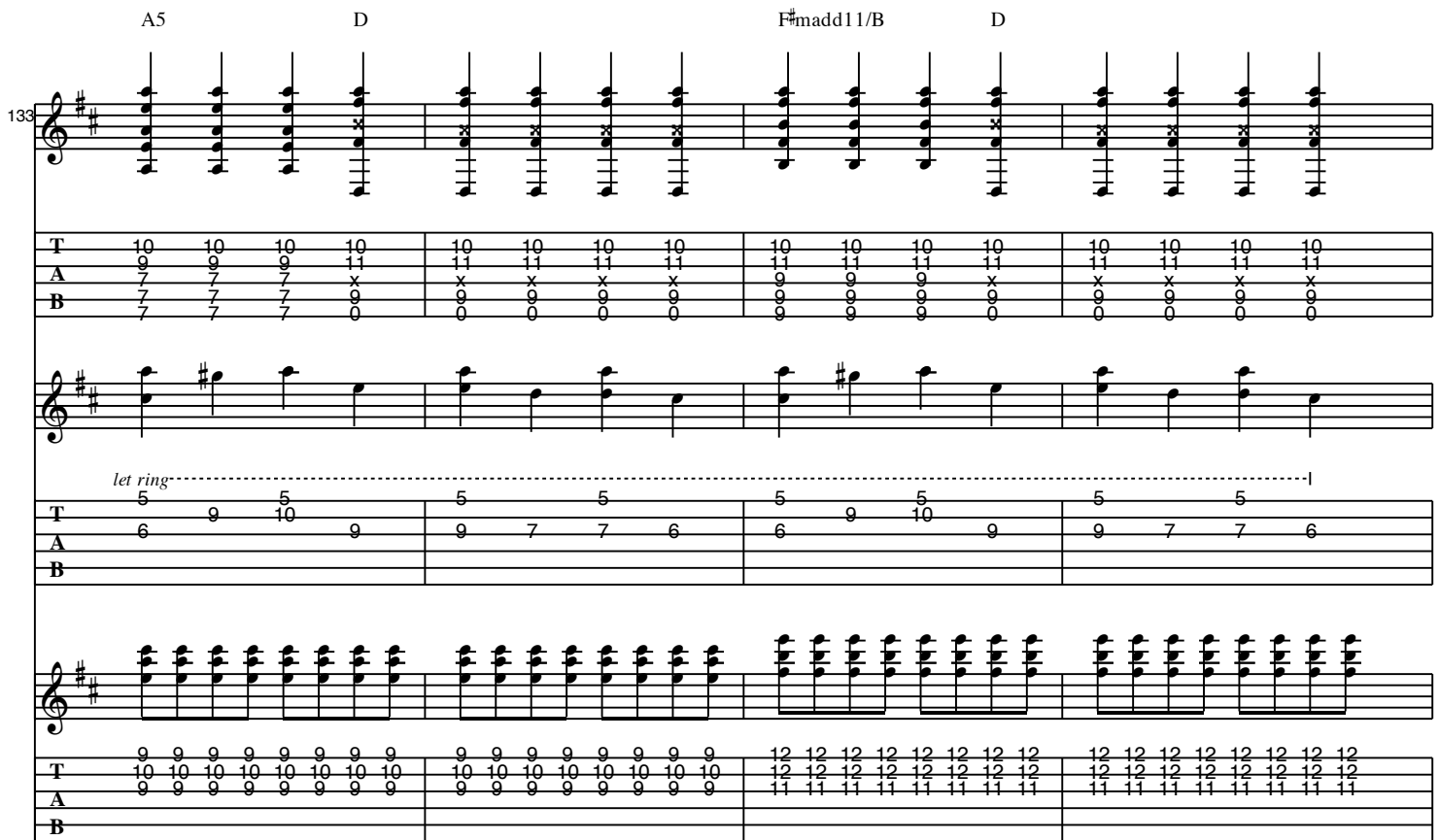
let ring-----|

T 5 9 10 9 | 9 7 7 6 | 5 9 10 9 | 5 5
A 6 | 9 7 7 6 | 6 9 10 9 | 9 7 7 6
B

T 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9
A 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
B

133

A5 D F#madd11/B D



T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

A 9 9 9 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11

B 7 7 7 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

let ring-----|

T 5 9 5 | 5 5 | 5 9 5 | 5 5

A 6 9 10 9 | 9 7 7 6 | 6 9 10 9 | 9 7 7 6

B

T 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11

B

137

F#madd11/B D F#madd11/B D

T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

A 11 11 11 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11

B 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

let ring-----|

T 5 9 10 9 | 9 7 7 6 | 5 9 10 9 | 5 7 7 6

A 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

B 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

T 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

A 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11

B 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

[illegible]

149

A/E A5/E♭/E A5/E♭/E

T
A
B

T
A
B

T
A
B

T
A
B

153

A5/E A/E A5/E A/E

J Vocal Round

50

T
A
B

T
A
B

T
A
B

T
A
B

205

B5 D5 B5 D5

Gtr III

Gtr II

Gtr VI

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing a guitar part (top), a piano part (middle), and a vocal part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures, each labeled with a chord: B5, D5, A5, and D5. The guitar part features a complex, arpeggiated pattern. The piano part features a steady, rhythmic accompaniment. The vocal part features a melody that is partially obscured by the piano accompaniment.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system shows the guitar part (A5, D5, N.C.) and the vocal part (T, A, B) with lyrics "Hello, hello, good-bye, good-bye, silence." The second system shows the guitar part (A5, D5, N.C.) and the vocal part (T, A, B) with lyrics "Hello, hello, good-bye, good-bye, silence." The third system shows the guitar part (A5, D5, N.C.) and the vocal part (T, A, B) with lyrics "Hello, hello, good-bye, good-bye, silence." The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent A5 and D5 chord progression, while the vocal part features a melodic line with lyrics. The bass part is a simple line of notes. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

218 *rit.*

The musical score is written for a vocal line and two guitar parts (T, A, B). The key signature is G major (one sharp). The tempo is marked *rit.* (ritardando). The score is divided into three systems, each containing four measures. The first system shows the vocal line with whole notes and rests, and the guitar parts with whole notes and rests. The second system shows the vocal line with eighth notes and rests, and the guitar parts with eighth notes and rests. The third system shows the vocal line with quarter notes and rests, and the guitar parts with quarter notes and rests. The score ends with a double bar line.

System 1:

- Vocal: G4 (whole), A4 (whole), B4 (whole), G4 (whole)
- Guitar T: G4 (whole), A4 (whole), B4 (whole), G4 (whole)
- Guitar A: G4 (whole), A4 (whole), B4 (whole), G4 (whole)
- Guitar B: G4 (whole), A4 (whole), B4 (whole), G4 (whole)

System 2:

- Vocal: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Guitar T: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Guitar A: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Guitar B: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)

System 3:

- Vocal: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Guitar T: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Guitar A: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Guitar B: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)